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CATALOGUE

OF

FINE CHINESE CERAMICS & JADES

OLD ENGLISH & OTHER FURNITURE

CHINESE & ISLAMIC RUGS & CARPETS

COMPRISING

The Property of the late MRS. JOSHUA;

The Property of MRS. A. M. POULTER;

The Property of MRS. GILBEY;

AND

The Property of MAJOR I. N. FULTON, R.A.M.C.

Day of Sale:

On FRIDAY, the 20th JULY

At ELEVEN o'clock precisely

1945

Illustrated Catalogue (9 plates)

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CATALOGUE

OF

FINE CHINESE CERAMICS

The Property of the late Mrs. Joshua

COMPRISING

IMPORTANT CHUN, HANGCHOW, TZ'U CHOU AND CELADON BOWLS VASES AND DISHES

A SUPERB SERIES OF "YING CH'ING" DECORATED WARES

INCLUDING

A VERY RARE AND BEAUTIFUL INCENSE BURNER OF THE SUNG DYNASTY

CHOICE SELF COLOUR, ENAMELLED AND BLUE AND WHITE PORCELAIN OF THE MING AND CH'ING DYNASTIES

ALSO

A FINE GREEN JADE EWER AND DISHES

The Property of Mrs. A. M. Poulter

AND

A FINE PAIR OF CHINESE PORCELAIN DUCKS

The Property of Mrs. English (*decd.*)

OLD ENGLISH AND OTHER FURNITURE

COMPRISING

The Property of Mrs. Gilbey

CHINESE AND ISLAMIC CARPETS AND RUGS

COMPRISING

The Property of Major I. N. Fulton, R.A.M.C.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 20th of JULY, 1945

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had

Illustrated Catalogue (9 plates)

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CATALOGUE

OF

FINE CHINESE CERAMICS
OLD ENGLISH AND OTHER FURNITURE
ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 20th July, 1945

AT **ELEVEN** O'CLOCK PRECISELY

FINE CHINESE PORCELAIN

The Property of the late Mrs. Joshua

17, *Hanover Terrace, N.W.*1.

[SOLD BY ORDER OF THE ADMINISTRATRIX]

WITH UNDERGLAZE BLUE DECORATION

1 A PAIR OF EARLY BOWLS of deep shape, with everted rims, superbly decorated with Immortals riding on cranes, fish, log rafts and clouds, above a border of *pao shan hai shui*, the interior plain except for a medallion in the centre, 5⅞*in.*; *Yuan Ming Dynasty* 2

2 AN EARLY VASE of baluster shape with double tubular handles, painted with a *hui hui wen* design round the body and stiff leaves on the neck, 5¾*in.*, *excavated, Sung/Yuan Dynasty*; and a Bottle with slightly flared neck, decorated in inky tone with kylins playing with brocade balls, the neck with bamboo and prunus, 7¼*in.*, *mark Ta Ming nien tsao within a rectangle* 2

3 A BOWL, painted in the interior with rocks jutting out from the sea, the moon and Dipper in the sky, the exterior with cloud bands, fret, dragons, hare and other symbolic motifs in the upper row and in a lower row *ling chih* fungus, flowers, *pao shan hai shui* and a wagtail-like bird, 5*in.*, *mark Hsüan Tê nien chih*; and another later Bowl with birds and flowers in a panoramic landscape round the exterior, 5½*in.*; *Ming Dynasty*; wood stand 3

4 A SYMBOLIC BOWL, boldly painted on the exterior with a dragon and a phoenix among cloud bands, the interior with a carp jumping up a waterfall symbolic of Perseverance, 8½*in.*, 16*th Century*; and another Bowl, painted in bright blue, with cormorants, ducks and aquatic plants, 8¼*in.*; *end Ming Dynasty* 2

5 THE PA HSIEN, painted on the exterior in pairs within medallions in bright blue on a ground of characters below floral borders, the interior of the bowl with Shou Lao riding on a crane, 9*in.*, *six-character mark of Hsüan Tê*; another, smaller Bowl with a formal floral design on the exterior, 5⅝*in.*; and a shallow Bowl, 5¾*in.*; *end Ming Dynasty* 3

6 A SMALL FISH BOWL, finely drawn and painted with four fish on the exterior and another in the interior, among aquatic plants and weeds, 4⅝*in.*, *six-character mark of Chia Ching*; a primitive Bowl probably excavated, 4½*in.*; and another, with a *shua wa wa* subject, 4⅜*in.*; *Ming Dynasty*; wood stand 4

7 A LOTUS DISH, with petal moulding, decorated in the centre with a character medallion, the exterior with alternate characters and flower sprays in hexagonal panels, probably Sanscrit invocations, 8¼*in.*, *six-character mark of Chia Ching*; *Ming Dynasty*

*** The type is illustrated by Hobson in the Catalogue of the Eumorfopoulos Collection, vol. 4, pl. 8, D. 38. The design was perpetuated down to the reign of K'ang Hsi and at least one example is known, dated 1672.

8 A SMALL BOWL, with plain interior, decorated on the exterior with a very unusual design of pagodas, figures, trees and a fort later to become the "Destroyer Pattern" of English ceramic collectors, 3⅝*in.*, *six-character mark of Ch'êng Hua*; another small Bowl with flowers and birds, 3⅝*in.*; and another Bowl with figures of sages in a garden, 5⅜*in.*, *Ch'êng Hua mark*; *Ming Dynasty* 3

9 A RARE BOWL, boldly decorated with two sprays of tree peony, each with a bird perched on one of the boughs, within blue line borders, a flower spray in the interior, 4¾*in.*, *six-character mark of Lung Ch'ing* (1567-1572) *and period*; *Ming Dynasty*

10 A SMALL BOTTLE of pear shape, finely drawn with a scrolling lotus pattern below stiff leaves, 4¼*in.*, *mark Ch'êng Hua*; another small Bottle, with a somewhat similar design and silver and metal mounts, 5*in.*; a small Bowl with powder blue decoration, 2¼*in.*; and another with the Three Friends on the exterior, plain interior, 2¾*in.*, *rare six-character mark of Ch'ung Chêng*; *Ming Dynasty*; wood stand 5

11 A VASE of *hua shih* porcelain and baluster shape, decorated in bright blue, with peonies and butterflies, 5½*in.*; a pegmatite Beehive Water-pot, with *shan shui*, 2¼*in.*; a small egg-shell Cup; a fluted Cup; a set of seven small Plates; and another set of six small Plates with lady and Chinese boy, later to become "Jumping Boy Pattern," of the Bow, Worcester and Liverpool factories, 4*in.*, *Ch'êng Hua mark*; *K'ang Hsi* 17

12 A RARE SAUCER, carved with a *ling chih* spray in the centre, and painted in *su ni po* blue with three archaic bifid tailed dragons on the side, 5⅝*in.*, *mark Lung Ch'ing nien chih*; another Plate, painted with a lone pine, 5¾*in.*; and a miniature Jar, finely pencilled in faint underglaze blue, with two scaly dragons among cloud bands in underglaze copper red, 2⅞*in.*, *perhaps T'ien Ch'i*; *Ming Dynasty*; wood stand 5

*** The two last from the Kenneth Dingwall Collection.

13 AN ATTRACTIVE STEM CUP, the cup-shaped bowl with slightly everted rim, superbly drawn and painted with a *hui hui wen* design, above a border of cloud scrolls, the stem with three *ling chih* sprays, 2⅞*in.*, *six-character mark of Hsüan Tê within a double ring*; *Ming Dynasty*; wood stand 2

14 A CHOICE SAUCER DISH, superbly drawn and painted on the exterior with birds on slender bamboo boughs, the interior with a sage and his attendant standing on a rocky platform lost in contemplation, a narrow petal diaper border round the rim, 5⅛*in.*, *mark Hung Wu nien chih within a double ring*; *Ming Dynasty*; rare; wood stand 2

*** A blue and white saucer with the same subject and mark is illustrated in "Chinese Pottery and Porcelain, in the collection of Mr. and Mrs. Alfred Clark," by E. E. Bluett, p. 32, fig. 26.

15 AN INTERESTING SAUCER DISH, painted in mohammedan blue with two fish among aquatic weeds and plants in the centre and with four fish among aquatic plants above wave ornament on the underside, 7⅛*in.*, *within a rectangle, marked Te hua ch'ang ch'un* (Virtue, culture and enduring spring), *archaic four-character mark Wan Li nien tsao*; *Ming Dynasty*; wood stand 2

[*See* ILLUSTRATION, *facing p.* 11]

16 A FINE SAUCER DISH, decorated with three cloud scrolls within a double ring in the centre, the rim with an arabesque meander border, the underside with two five-clawed scaly dragons pursuing pearls among cloud bands, 8½*in.*, *six-character mark of Hung Chih within a double ring*; *Ming Dynasty*; wood stand 2

*** It is interesting to compare this saucer dish with the similarly decorated example in the British Museum from the reign of Hsuan Te, illustrated by Hobson in the Burlington Magazine, May, 1930, pl. 1 C.

[*See* ILLUSTRATION, *facing p.* 11]

18 AN IMPORTANT 15TH CENTURY LARGE DISH, superbly painted in mottled blue of *ch'ing pi tsang* type with a bunch of lotus, flowers, pods and leaves, bound with a ribbon tie, within a *hui hui wen* well border and a narrower border of *pao shan hai shui* round the rim; the underside with a similar lotus meander between narrower fret and arabesque borders, the base unglazed, 16*in.*; *period of Hsuan Te*; *Ming Dynasty*; wood stand 2

*** From the Wu Lai-hsi Collection, Sotheby's, May, 1937.
The Brushwork resembles that on a 15th Century Vase in the David Collection, which bears the Hsuan Te mark, C.D.C., pl. 118; also Trans. O.C.S., no. 11, pl. 2.

EARLY CHINESE CERAMICS

19 A TING YAO DISH, with six-lobed rim, carved with three *feng* medallions under a greyish glaze, a single line well border, the underside plain, 7*in.*; wood stand 2

20 A PAIR OF TING SQUARE DISHES, sharply moulded and with shaped sides, the centres with flower sprays in low relief, 4¾*in.*; ? *Sung Dynasty* 2

21 A TING YAO JAR, with wide mouth and short neck, covered with a close-fitting glaze, the lower half of the body with a band of horizontal lines, 3¼*in. high*, 4¼*in. diam.*; *Sung Dynasty*

22 A MOULDED BOWL of small size, decorated in low relief with a primitive basket-work design and with a band round the rim, covered with a cream and light grey glaze, 3½*in.*, ? *T'ang Dynasty*; and a pear-shaped Bottle, with *fu* medallions formed by double dragons disputing a pearl, below a band of fret, ostrich-egg glaze, 8⅝*in.*, *Kiangnan type*; *Ming Dynasty*; wood stands 4

23 A CARVED TZ'U CHOU YAO BOWL of deep conical form, the interior boldly carved under an ivory tinted glaze with a large lotus flower-head, short central stem and two leaves, a plain band round the rim, the underside with similar ivory tinted glaze, with tear marks, the glaze not reaching the foot, 8½*in. diam*; *Sung Dynasty*; wood stand

*** Formerly in the Abbess Collection.

[*See* ILLUSTRATION, *facing p.* 4]

24 A PAINTED TZ'U CHOU DISH of saucer shape, covered with a cream crackled grey-white glaze and boldly painted in the centre with a large figure of a hare within concentric circles, 10⅜*in. diam.*; *Ming Dynasty*; wood stand 2

*** From the Stephen Winkworth Collection, Sotheby's, 1933. Illustrated by A. L. Hetherington, "The Early Ceramic Wares of China," pl. 37, fig. 1.

[*See* ILLUSTRATION]

25 A SUPERB SMALL CHÜN YAO CONICAL BOWL of *ya shou pei* form, covered with an unusually fine opalescent blue-tinted glaze showing on the outside a larger crackle than within, the small foot rim unglazed, 4¾*in. diam.*, 2⅜*in. high*; *Sung Dynasty*; wood stand 2

*** This particular small conical form is rarely met with in the wares of Chün Chou, the modern Yüchow, in the Kaifêng prefecture of Honan.

26 A KWANGTUNG VASE (*mei p'ing*) of massive baluster form, short neck and everted rim, covered with a crackled grey glaze of soft Chün type, the body finely moulded with a bold scrolling peony design in low relief, 9½*in.*; *Ming Dynasty*

*** Another of these rare Vases is in the Eumorfopoulos Collection, illustrated by Hobson in the Catalogue, vol. 6, pl. 27, F. 102

CELADON

27 A LUNG CH'UAN BOWL of small plain form, covered with a typical and unctuous glaze and supported on a short foot, the underside of the base glazed, the foot rim bare, 4¾*in.*; *Sung Dynasty*

28 A LUNG CH'UAN WRITER'S WATER-POT, of small size, moulded in relief with a hare on a small globular pot with conical foot, covered with a dark tinted, almost Northern glaze, 3½*in.*; *Sung Dynasty*; wood stand

*** From the Kenneth Dingwall Collection, Sotheby's, 1933.

29 A NORTHERN CELADON BOWL of foliate form, covered with a dark and attractive crackled glaze, the interior engraved with radiating stems, 4½*in.*; *Sung Dynasty*

*** See a similar bowl in the Catalogue of the Eumorfopoulos Collection, vol. 2, pl. 50, B. 184.

30 A CELADON DISH of small hexagonal lobed shape, finely carved in the centre with a lotus flower on a hatched ground, the underside with traces of burial marks, 5⅜*in.*; and a small crackled Bowl with an interesting Ju-type glaze of green tint, 3½*in.*; *Sung/Ming Dynasty* 2

31 A CELADON TAZZA of unusual design, the shallow cylindrical bowl with everted rim, supported on a hollow conical foot, covered with a boldly crackled glaze of sea-green tint, 6⅞*in. diam.*, 4*in. high*, *Ch'u Chou*; *Ming Dynasty*

32 A CELADON DISH of massive form and fine blue-green colouring, incised in the centre with a phoenix within a border of vine leaves, the everted rim with a narrow wave scroll band, 15¼*in.*; *Sung/Ming Dynasty*; wood stand 2

*** From the Stephen Winkworth Collection, Sotheby's, 1933.

33 A GOOD CELADON VASE of almost *yen yen* form, the baluster-body with a wide band of carved lotus plants, between borders of stiff leaves at the base and cloud bands on the shoulders, the trumpet neck similarly carved below three horizontal bands, unusually good colour and condition, 19½*in.*, *Ch'u Chou* ; *Ming Dynasty*

*** For type see Hobson, Eumorfopoulos Catalogue, vol. 2, pl. 44.

[*See* ILLUSTRATION]

34 AN ATTRACTIVE LARGE CELADON BOWL of deep shape, moulded in two zones with vertical ribs radiating from an eight-petalled flower-head in the centre, the exterior similarly moulded and with reinforced base plate, foot rim unglazed and burnt brown, 16¼*in.* ; *Ming Dynasty*

35 A FINE HANGCHOW CELADON BOWL, with petal moulded exterior, the interior plain, supported on a small circular foot, the rim of which is unglazed, the attractive sea-green glaze with large crackle, 6¼*in. diam.*, 3*in. high* ; *Sung Dynasty* ; wood stand 2

*** See a somewhat similar bowl in the Eumorfopoulos Collection, vol. 2, pl. 53, B. 202 ; also " The Art of the Chinese Potter," pl. 66, fig. 1.

THE FINE COLLECTION WITH " YING CH'ING " DECORATION

36 A BOWL, with plain interior, the exterior carved with a scrolling lotus design, 6¾*in.* ; and a Saucer Dish of attractive tint, with petal carved underside, 6*in.*, *Sung/Ming Dynasty* ; wood stand ; (*For type of first see Eumorfopoulos, vol.* 2, *pl.* 12, *B.* 32) 2

37 A FINE BALUSTER VASE (*mei p'ing*), boldly carved with a dragon issuing from clouds, round the body above a border of false gadroons and below floral meander, the whole covered with a fine shadowy blue " ying ch'ing " glaze, 11*in.* ; *early Ming* ; wood stand 2

[*See* ILLUSTRATION, *facing p.*7]

38 A BOWL of deep shape, with plain interior and petal carved exterior of lotus design, supported on a circular foot and covered with a fine " *ying ch'ing* " glaze, fired on the rim, 5¾*in.* ; *Sung Dynasty* ; wood stand 2

39 A CIRCULAR COSMETIC BOX, the cover moulded in relief with a regular florette design within gadroon borders, the base matching the borders of the cover, 3¼*in.*, 12*th Century* ; *Sung Dynasty* 2

*** For a similar box, see Hobson Eumorfopoulos Catalogue, vol. 6, pl. 49, F. 334

40 A CARVED " YING CH'ING " BOWL of small conical shape and *ya shou pei* type, superbly carved in the interior with a lotus pattern almost *an hua*, supported on a hollow circular foot, 4⅜*in.* ; *Syng Dynasty* ; fitted case ; (*shape cf. Eumorfopoulos Catalogue, vol.* 2, *pl.* 2, *B.* 4) 2

41 A BOWL of shallow form and stout construction, carved in the interior with a duck among water weeds, and with petal carved exterior, 6⅜*in.* ; ? *Ming Dynasty* ; wood stand 2

42 A SMALL CHRYSANTHEMUM DISH of fine quality, in the form of a flower-head, the underside with stems, buds and leaves in relief, covered with a delicate " *ying ch'ing* " glaze, 4½*in.* ; *Sung Dynasty* ; wood stand 2

43 A SHALLOW BOWL, with slightly everted rim, carved in the interior with flowering lotus and wave ornament, the underside with a double row of petal motifs, 6¼*in.* ; *Sung/Ming Dynasty* ; wood stand 2

44 A SAUCER DISH of plain rather deep form, fired on the rim, both the interior and underside covered with a very attractive shadowy blue "*ying ch'ing*" glaze, 4¾*in.*; *Sung Dynasty*; wood stand 2

45 A DEEP BOWL, with slightly everted rim, carved in the interior with aquatic birds and lotus, the exterior with a double row of petals in low relief, covered with a "*ying ch'ing*" glaze, 6½*in.*; *Sung/Ming Dynasty*; wood stand 2

46 A COSMETIC BOX AND COVER, the lid moulded in relief with flowering peonies within a gadroon border, the whole covered with a shadowy blue glaze not reaching the foot, 3*in.*; *Sung Dynasty* 2

47 A FOLIATE STEM CUP, almost *t'o t'ai*, with wide six-lobed bowl on a short conical foot, covered with a very attractive "shadowy blue" glaze coagulating near the foot, 4¼*in. diam.*, 2*in. high*; *Sung Dynasty*

48 A MINIATURE WINE EWER, the body of beehive shape, with short spout and ribbed loop handle and plain hat cover, the body moulded in slip relief with a *hui hui wen* design below pendant petals round the shoulders, 2¼*in. high*, 4*in. wide*; *Sung Dynasty* 2

49 A "YING CH'ING" CARVED BOWL of small size, with foliate rim, carved with cloud scrolls and wave ornament under a fine "shadowy blue" glaze, 4⅝*in. diam.*, 1⅞*in. high*; *Sung Dynasty*; wood stand 2

[*See* ILLUSTRATION, *facing p.* 8]

50 A FINELY POTTED "YING CH'ING" BOWL, six-lobed and with foliate rim, the body pared down and almost *t'o t'ai*, with ribs in slight relief, radiating from a small circular base, superb colour, 5¾*in. diam.*, 2*in. high*; *Sung Dynasty*; fitted case 2

*** The type is illustrated by Hobson, Eumorfopoulos Catalogue, vol. 2, pl. 2, B. 6; also "The Art of the Chinese Potter," pl. 93, fig. 2.

[*See* ILLUSTRATION, *facing p.* 8]

51 A RARE "YING CH'ING" JAR with wide mouth mounted with a metal rim, the almost oviform body with vertical pillar flutes, supported on a spreading conical foot with radiating ribs, light "shadowy blue" glaze, 5*in.*; *Sung Dynasty*

[*See* ILLUSTRATION, *facing p.* 9]

52 A SUPERB "YING CH'ING" PORCELAIN INCENSE BURNER, with globular body surmounted by a finely pierced cover with a perforated whorl design surrounding a circular aperture at the top and enclosed by a wider band of *ling lung* network, supported on a short stem with everted collar and terminating in a hollow radially ribbed conical foot, with turned up pagoda-like edge, 5⅝*in. high*; *Sung Dynasty*; fitted case 2

*** Exhibited at the International Exhibition of Chinese Art, London, 1935-36, cat. no. 940.

[*See* FRONTISPIECE]

PORCELAIN WITH ENAMELLED DECORATION

53 A SWATOW DEEP DISH of unusually fine quality, enamelled in a typical rich red, green and turquoise with fighting cocks, flowering plants and a caterpillar, within a deep well border of pagodas, flowers and *pao shan hai shui*, enclosed by a narrow red scroll border on the everted rim, 16½*in.*, 16*th Century*; *Ming Dynasty*; wood stand 2

54 A PEACH DISH, with brown edge rim, painted in underglaze blue, copper red and enamel colours with symbolic motifs including a fruiting peach bough, butterfly, pine, prunus and bamboo, 5⅞*in.*, *repaired* ; *Ming Dynasty* ; and a Kakiemon Dish, brilliantly enamelled with the Three Friends, 8*in.*, 17/18*th Century* 2

*** The type of first is illustrated by Bluett in " Chinese Pottery and Porcelain in the Collection of Mr. and Mrs. Alfred Clark," fig. 17, p. 22.

55 A WINE EWER, of pear shape, with short curved spout and a right angle loop handle, decorated with aquatic and other plants in " famille-verte " enamels, 5*in.* ; and a pair of " famille-verte " Saucer Dishes with an unusual design of a lone pine tree in gold, red, green and blue enamels within a red and gold cell diaper border, 8⅞*in.* ; *K'ang Hsi* ; wood stand 5

56 A PAIR OF KYLINS in biscuit, with *huang p'an tien* glaze, each with its head turned to its right, for use as Water Pots, 3⅜*in.* ; and a green glazed circular pottery Cosmetic Box and Cover, with prunus decoration in relief, 3⅜*in.* ; *end Ming Dynasty* ; wood stands 6

57 AN ENAMELLED BOWL, decorated with figures in a garden scene, in Chinese taste, 5*in.*, *six-character mark of Yung Chêng* ; and another smaller, with two figures in a garden scene, 3¾*in.*, *six-character mark of Ch'êng Hua* ; *period of Yung Chêng*

58 A WINE CUP, decorated in red and gold with scaly dragons, *six-character mark of Ch'êng Hua, within a rectangle* ; a pair of Wine Cups, similarly decorated, and bearing the same *nien hao* ; a small Cup, decorated in Arita style ; another, decorated with three red fish between leaf sprays ; and a pair of Cups with kylins in " famille-verte " enamels, 18*th Century* ; wood stands 11

59 AN IMPERIAL BOWL, with plain interior, the red enamel exterior decorated with peonies, lotus and other flowers in coloured enamels, 5¼*in.*, *mark Yung Chêng nien chih within a rectangle* ; a scent Bottle, decorated in relief with the Pa Hsien ; another in the form of an almost naked Boy holding a peach ; and three others in green in the form of Pods, 18/19*th Century* ; wood stands and cases 8

60 A PAIR OF CUPS of egg-shell quality, superbly decorated with flowering prunus and magnolia trees, respectively, each with a poem on the other side, perhaps symbolic of the Months, 2*in.*, *Ch'êng Hua marks* ; and a small Bowl with flowers and butterflies in " famille-verte " palette, 3⅜*in.*, *G mark* ; *K'ang Hsi* ; wood stands 5

61 A SMALL EGG-SHELL VASE of oviform shape, with almost trumpet neck, finely drawn and painted with trees, flowering plants and swallows, a poem on the reverse, in *Ku Yüeh Hsüan* style, *mark Ch'ien Lung nien chih in blue enamel* ; a small Vase (*mei p'ing*), with symbolic motifs and numerous animals in a " famille-rose " palette, 3*in.* ; and a Scent Bottle, with a flowering prunus branch on one side and a peony on the other, flattened baluster shape, 2¾*in.*, 18*th Century* ; wood stand 4

*** For first see Seeichi Okuda " Ku Yüeh Hsüan Pieces," 1936, and an article by B.A. de Vere Bailey, on " The Old Moon Pavilion Ware," in the Burlington Magazine, December, 1935.

PORCELAIN WITH MONOCHROME GLAZES

62 A TEHUA BOTTLE of elongated *kinuta* shape, slightly waisted, covered with a rich creamy white glaze, the neck with a coiled bifid tailed dragon in relief, 8⅛*in.*, 17/18*th Century*

49

50

71

51

63 FUKIEN. A pair of " blanc-de-chine " Beakers of bronze form, with trumpet mouths, the bulbs bordered with ribbed bands, $8\frac{5}{8}$*in.* ; a cylindrical Censer on three bracket feet, $2\frac{7}{8}$*in.* ; and another, similar but smaller, $2\frac{5}{8}$*in.*, 17/18*th Century* ; wood stand (5)

64 A CUP with double handles and of oblong octagonal shape, decorated in relief with prunus branches on a " blanc-de-chiné " ground, $4\frac{1}{2}$*in.*, *Tehua*, 18*th Century* ; a tall Cup, with carved floral designs, almost *an hua*, 3*in.* ; and a miniature Bowl, with cream-tinted almost *ting* type glaze, engraved with a *hui hui wen* design, $3\frac{1}{8}$*in.*, 17/18*th Century* ; wood stands and fitted case 6

65 A PAIR OF BOWLS of egg-shell quality, with slightly everted rims, decorated *an hua* with dragons, $4\frac{7}{8}$*in.*, *Yung Lo mark* ; and a small Bowl, decorated in slip relief with a carp jumping up a waterfall and two dragons pursuing flaming pearls, 3*in.* ; *Ming Dynasty* ; wood stand 4

66 AN EGG-SHELL WHITE BOWL of deep conical shape, with six-lobed rim, decorated *an hua*, with engraved designs alternately of dragons and phoenix, $8\frac{3}{4}$*in.*, *mark of Yung Lo* ; *Ch'ing Dynasty* ' wood stand 2

67 A RARE SMALL WHITE BOWL, with everted rim and a broad band of kuei kung, perforated designs with flower-heads on a diaper ground, above a band of vertical flutes, supported on a circular foot, $3\frac{5}{8}$*in.* ; *Ming Dynasty*

68 A LANG YAO BOTTLE, with depressed globular body and short cut down tubular neck, covered with a rich cherry red glaze, $4\frac{1}{8}$*in.*, *K'ang Hsi* ; and a celadon pear-shaped Vase with mask handles, 5*in.* ; *Ch'ien Lung* ; wood stand 3

69 A PAIR OF BOWLS, covered both within and without with a tomato-red glaze, $4\frac{1}{2}$*in.* ; *end Ming Dynasty* ; a Ting with double handles on three mask feet, covered with a rich dark brown glaze, 5*in.* ; and a pair of Imperial yellow small Saucers, $3\frac{1}{8}$*in.*, *six-character mark of Yung Chêng* 5

70 A BULB BOWL, with contracted rim, covered with a warm brown glaze, and decorated in white relief with the Three Friends, pine prunus and bamboo, $6\frac{1}{2}$*in.*, *six-character mark of Ch'êng Hua* ; *Ming Dynasty*

*** A similar example in the Winkworth Collection is illustrated by Leigh Ashton, in " The Connoisseur," January, 1923, p. 18, pl. 6.

71 A RARE LIEN TZU BOWL of deep shape, with almost *ying ch'ing* glaze the exterior petal moulded below a carved fret border round the rim, the interior carved with a lotus design below a meander border, *man hsin* base and small foot, $4\frac{7}{8}$*in.*, *six-character mark of Hsüan Tê* ; *Ming Dynasty*

[*See* ILLUSTRATION]

72 A YELLOW SAUCER of small size, with slightly everted rim covered with an Imperial yellow glaze, $5\frac{1}{4}$*in.*, *six-character mark of Hsuan Te within a double ring* ; *Ming Dynasty* ; wood stand 2

73 A YELLOW SAUCER DISH, with a rich glaze both within and without, and deep foot rim, 7*in.*, *six-character mark of Ch'êng Tê within a double ring* ; *Ming Dynasty* ; wood stand 2

74 An engraved Saucer Dish, with a lotus design under a light yellow glaze, 6¼*in.*, *six-character mark of Chia Ching within a double ring*; and an engraved Dish, with dragons under an egg yellow glaze, both within and without, 7¼*in.*, *six-character mark of Wan Li within a double ring*; *Ming Dynasty*; stands 4

*** Monochrome examples with the *nien hao* of Wan Li are uncommon, with reference to this subject, and engraved designs, see Bluett, "Ming and Ch'ing Porcelains," p. 55.

75 A Chêng Tê fluted deep white Dish, with flared sides and pronounced ribbing in the interior, the glaze oxidised a pale golden yellow round the foot rim, 7¾*in.*, *four-character mark of Chêng Tê within a double ring and period*; *Ming Dynasty*; wood stand

*** Similar fluted wares appear in the Pictorial Scroll Catalogues of the Imperial Collection. An example in the Eumorfopoulos Collection is illustrated in Sotheby's Catalogue, 30th May, 1940, no. 315.

76 A fine yellow Lotus Dish, moulded with a seeded pod in the centre, surrounded by a whorl petal pattern and a larger one forming the sides, covered with an unusually fine enamel yellow glaze, 11⅜*in.*, *six-character mark of Yung Chêng within a double ring and period*; carved wood stand; *probably from the Imperial Palace* 2

77 Various. A Canton embroidered Fan, the ivory sticks decorated with birds and flowers in *shibayama* lacquer, contained in a black and gold lacquer case, 15*in.*; a carved wood Kylin Netsuké; six glass Fruit Scent Bottles in colours; a silver-gilt Box; a small Frog; a miniature gold lacquer Box; and a Chou bronze Mask 13

78 Jade. An archaic jade Hieratic Figure of grey-green tone, 3½*in.*; a finely patinated axe-head Tablet, with a dragon on one side and a *t'ao t'ieh* mask carved in low relief on the other, on a brown tinted ground, 5*in.*; a carved Pin; a small Elephant; an Archer's Ring; and a small jade lotus Bowl of translucent tint, 3½*in.*, *various periods* 6

The Property of Mrs. A. M. Poulter

79 A pair of green jade Dishes of quatrefoil form and spinach green tint, each carved in the centre in high relief with a flowering branch, the rims incurved, 7½*in.*; carved wood stands 4

80 A massive carved green jade Ewer and Cover, of almost helmet shape, with a flat carved handle and lip spout, the body decorated with a scrolling lotus pattern below stiff leaves, the rim of the neck with the *pa chih hsiang*, a loose ring handle under the spout, the cover with foliate perforated knop and a broad *hui hui wen* design round the sides, rich dark green tint, 11½*in.*; *Ch'ien Lung* 2

[*See* Illustration]

The Property of Mrs. English (*decd.*)

[Sold by Order of the Trustees]

81 A pair of fine Chinese porcelain Ducks, each with its head turned to one side, with brown breasts, blue hackles, "rouge-de-fer," turquoise, blue and black wings and yellow legs, on rockwork bases, supported on square carved wood plinths, 12¾*in.* 2

80

15

16

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

The Property of a Gentleman

OLD ENGLISH AND OTHER FURNITURE

82 A Louis XV Pier Table, with a yellow marble top on a grained pine support, the frieze carved in rococo manner with a shell and acanthus foliage, scrolled and carved legs united by a stretcher, 2*ft.* 4*in.* 2

83 A Sheraton mahogany Writing or Drawing Table, the leather lined top with a small gallery back rises on a ratchet support, fitted with a frieze drawer and two slides at the sides, on cylindrical legs with castors, 2*ft.*

84 An 18th Century Coromandel Screen of five folds (*loose*) decorated with audience scenes within floral borders, the reverse lacquered with vases of flowering plants and birds, *each fold* 15*in. by* 6*ft.* 6*in. high*

85 A HEPPLEWHITE BUREAU-BOOKCASE in satinwood, the upper part with a shaped cornice panelled in the centre with a carved ornament and with end finials, a dentil and pear-drop carved frieze inlaid with husks, fitted with shelves enclosed by a pair of glazed astragal doors, the bureau base with pigeon-holes and drawers enclosed by a sloping fall inlaid with a floral banding and oval panel, four long drawers under on bracket feet, 3*ft. wide by* 7*ft.* 1*in. high*

86 A WILLIAM AND MARY CHEST in walnut panelled with seaweed marquetry, the top decorated with geometrical designs and spandrels fitted with three short and three long drawers, on bracket feet, 3*ft. by* 2*ft.* 9*in. high*

87 A pair of Louis XV cabriolet Chairs on carved and gilt wood frames with shaped panel backs and wide serpentine-shaped seats, on scrolled legs carved on the knees; and a Louis XVI carved and gilt-wood Armchair with a wide-shaped seat and panel back covered in tapestry, supported on carved, fluted and turned legs 3

The Property of Mrs. Gilbey

12, *Park Street, W.*

88 A PAIR OF GEORGE I WALNUT CHAIRS, the backs with scrolled uprights and crestings carved with shells and foliage, shaped and scrolled spoon splats with acanthus scrolling, wide-shaped loose seats in floral pattern "gros-point," supported on cabriole claw and ball legs carved on the knees with shells and floral scrolling 2

*** One of these chairs illustrated in Harper's Bazaar, 1929, c.f. an article by R. W. Symonds, F.R.I.B.A., on that date

The Property of a Gentleman

89 A Regency circular Table of burred walnut, the veneered top inlaid with fine black lines, supported on a centre stem and three cylindrical columns with a triform base, 3*ft.* 6*in. diam.*

90 A Regency seat on a painted and parcel gilt frame with tapering lobed legs, the wide scrolled seat and low roll back upholstered in rose velvet, the back rail fitted with a pull-out secret drawer fitted for writing materials

91 A Regency Armchair, lacquered and parcel-gilt, the concave back decorated with a key pattern and upholstered in buttoned rose velvet with a loose squab, carved leopard head elbow supports with cabriole legs, terminating in paws ; and a Regency painted and gilt revolving Music Stool upholstered in velvet on a scrolled tripod with claw feet 3

Other Properties

92 A Bracket Clock, *by Robt. Mills, London*, in mahogany case with swan-neck top and pierced fret-work panels, the silvered dial with day of month aperture and chased gilt metal spandrels, 18½*in.*

93 An 18th Century mahogany Knife Box with a rising lid, fitted for stationery, 14*in.*

94 A George I Mirror in a walnut and parcel-gilt frame with a scrolled and shaped cresting surmounted by a shell, the glass with a waved inner border and flanked by carved leaf and floral pendants, 4*ft. by* 22*in.*

95 A pair of 18th Century mahogany Armchairs in Chippendale style, the square shaped backs with plain rails and pierced splats, moulded and scrolled elbow supports, wide dip seats covered in red velvet, supported on square legs united by stretchers 2

96 A set of Georgian mahogany Chairs in Chippendale style, fourteen and two arms, the backs with carved crestings and pierced splats, loose seats in leather, supported on carved cabriole claw and ball legs 16

97 A Georgian mahogany triple back Settee in Chippendale style, with carved and scrolled crestings and pierced splats, scrolled and moulded elbow supports, a stuffed seat upholstered in red leather with a guilloche carved rail, on cabriole claw and ball legs carved on the knees, 5*ft.* 4*in. wide*

98 A LATE 18TH CENTURY MAHOGANY TALLBOY of a fine golden colour, the upper part with a plain moulded cornice fitted with two short and three long drawers and rounded fluted pilasters, the base of three long drawers supported on bracket feet, 3*ft.* 6*in. by* 6*ft.* 4*in. high*

99 A Hepplewhite mahogany bowed Chest, the polished top with a wide banding fitted with two short and three long drawers on splayed bracket supports, 3*ft.* 6*in. wide by* 21½*in. deep by* 3*ft.* 5*in. high*

100 A WILLIAM AND MARY WALNUT CHEST on stand of a fine colour and finely veneered with feather and cross bandings, the upper part with a moulded cornice and cushion frieze drawer has three short and three long drawers, the stand fitted with three drawers in the shaped apron supported on moulded legs with spade feet, 3*ft.* 4*in. wide by* 5*ft.* 4*in. high*

101 A QUEEN ANNE WALNUT AND FEATHER BANDED BUREAU, of fine colour, fitted with pigeon holes and small drawers and a central cupboard flanked by panelled boxes enclosed by a polished sloping fall supported on runners, four long drawers under, on bracket feet, 3*ft.*

102 A painted leather Screen of six folds, decorated with chinoiseries, domestic scenes, the panelled borders with vases of flowers and floral motives, each fold 8*ft. by* 21*in.*

103 An Empire mahogany circular occasional Table, with ormolu mounts, the polished top with a moulded ormolu border, a decorated frieze, supported on three cylindrical legs united by a triform platform, 2*ft. diam.*

104 A Sheraton mahogany and satinwood banded half circle Card Table with a baize-lined folding top, on square tapering legs with moulded toes, 3*ft.*

105 A Louis XV Commode, in rosewood and tulipwood, of bombé shape, the front fitted with two short and two long drawers, veneered with bandings and quarterings and fitted with scrolled ormolu handles, the shaped corners terminating in scrolled feet and mounted with ormolu, 4*ft.* 3*in. wide*, with a shaped marble top 2

106 A late 18th Century cylinder Writing Desk in walnut and marquetry, the top with an ormolu gallery, fitted with shaped drawers, a central cupboard and a marquetry inlaid writing slide enclosed by the cylinder front, the bombé shaped base is fitted with three long drawers supported on scrolled feet, 4*ft.* 2*in. by* 4*ft.*

107 A satinwood Cabinet, painted and decorated in classical manner, with a serpentine-shaped door enclosing shaped shelves supported on tapering feet, 22*in. by* 4*ft. high*

108 A set of six Hepplewhite Chairs, in mahogany, banded and inlaid with satinwood, with oval backs and wheel splats emanating from a central oval satinwood paterae, wide stuffed seats covered in woolwork of a floral design with birds and insects on a cream ground, supported on square inlaid tapering legs 6

109 An early 18th Century walnut kneehole Writing Desk, the split rising top with a geometrical pattern of oyster veneers and a wide banding, a falling frieze discloses small drawers and a velvet-lined table top, a kneehole cupboard with a small drawer over is flanked by eight pedestal drawers supported on turned ball feet, 3*ft.* 6*in. wide*

110 A Chippendale mahogany Breakfront Bookcase, the upper part with a moulded and fret carved cornice, the centre fitted with adjustable shelves with carved borders enclosed by Gothic astragal glazed doors carved with pine-apples and husks with carved and fluted pilasters, the table base with central cupboard doors flanked by pedestals of four small drawers, wing sides with shelves enclosed by glazed doors and cupboards under *en suite*, 9*ft.* 10*in. wide by* 9*ft.* 3*in. high*

111 A Sheraton mahogany and inlaid pedestal Sideboard with a D-shaped centre fitted with a napery drawer and flanked by two drawers surmounted by caddy box tops and a small drawer, supported on tapering pedestal cupboards enclosed by doors with inlaid oval panels on moulded feet, 6*ft.* 2*in.*

The Property of a Gentleman

112 A set of six Georgian mahogany Chairs, in Chippendale style, with moulded uprights, waved crestings and shaped ladder rails, loose seats in moquette on tapering legs with moulded toes 6

113 A set of six Hepplewhite mahogany Chairs, with hooped backs and pierced splats, loose seats in red velvet, supported on square tapering legs united by stretchers 6

114 A set of late Sheraton mahogany Dining Chairs, four single and two arms, with plain rail backs and loose seats in ribbed velvet, supported on turned legs united by stretchers 6

115 A set of four early 18th Century walnut Chairs, with scrolled crestings and spoon splats, loose seats in leather, on cabriole club legs with slight scrolling on the knees 4

116 A set of Chippendale mahogany Chairs, six single and two arms, the backs with bowed crestings and pierced splats, loose seats in peach coloured art tapestry, supported on square legs, united by stretchers 8

117 Two Chippendale mahogany Chairs with bowed and scrolled crestings and pierced splats, loose seats in blue cloth, supported on square moulded legs, united by stretchers 2

118 An early Chippendale Chair with a scrolled cresting, pierced vase splat and loose seat on cabriole club legs with turned stretchers, and a Chippendale mahogany Armchair, the bowed cresting slightly carved, a pierced and looped splat, moulded elbow supports and a loose seat in leather on square moulded legs, united by stretchers 2

119 Four Georgian mahogany Chairs in Chippendale style, with pierced ladder rail backs and loose seats on square legs, united by stretchers ; a similar Chair, with a shaped stuffed seat in blue cloth ; and a similar Armchair, with a loose seat 6

120 Seven yew Windsor Armchairs, with low tub shaped backs, spindle rails and pierced splats, with crinoline stretchers and turned legs 7

121 A set of six Windsor Armchairs, with tub-shaped spindle splats, the crestings carved with husks and the pierced splats with wheat ears and scrolling, on carved cabriole club legs, with crinoline stretchers 6

122 Six Windsor high-back Armchairs, nearly matching, mostly in yew, with spindle rails and crinoline stretchers 6

123 An early Windsor Armchair, with a carved and scrolled cresting and spoon splat, a wide dip seat supported on club legs ; and another, with a high-back and pierced splat on turned legs 2

124 An oblong Stool in William and Mary style, in mulberry wood, the stuffed seat covered in blue and floral tapestry, supported on chamfered tapering legs, united by a shaped stretcher

125 An early oak Dresser, with a rack back, fitted with shelves and cupboards the base with one deep drawer and two small drawers in the shaped apron supported on club legs, 3*ft.* 3*in. wide by* 6*ft.* 11*in. high*

126 An early oak Dresser, banded with mahogany and fitted with three drawers, supported on square legs, 5*ft.* 10*in.*

127 An early oak Mule Chest, with a lifting top, a dummy drawer front and three drawers under, with fluted column corners, 5*ft.* 2*in. wide by* 2*ft.* 8*in. high*

128 An early oak Dresser, with a rack over, the base fitted with three frieze drawers and three dummy drawers flanked by panelled cupboard doors, 5*ft. wide by* 6*ft.* 2*in. high*

129 An early oak Dresser, fitted with three drawers with panelled fronts and a waved apron, supported on turned baluster legs, 6*ft.* 8*in. wide*

130 An early oak Dresser, with a rack over, with a moulded cornice fitted with three drawers in the shaped apron, on baluster legs, with a platform to base, 5*ft. by* 6*ft.* 8*in. high*

131 A Sheraton Toilet Mirror with an oblong glass and turned supports, on a "D"-shaped box base fitted with three drawers and ivory ball feet, 2*ft.* 2*in.* ; and another Toilet Mirror, with a bowed box base, 19*in.* 2

132 A Regency rosewood Sofa Table, banded with tulipwood, the top fitted with two shaped flaps and two frieze drawers, on scrolled end supports with brass claw castors united by a stretcher, 2*ft. wide by* 5*ft.* 10*in.* (*open*)

133 A Georgian mahogany Serpentine Chest, in Chippendale style, the polished top with a banded border fitted with four long drawers on bracket feet, 3*ft. by* 2*ft.* 8*in. high*

134 An early walnut Kneehole Desk in Queen Anne style, the polished top with a wide banded border, fitted with a frieze drawer and a kneehole cupboard flanked by six drawers, 2*ft.* 8*in. wide*

135 An 18th Century mahogany Dining Table, in two parts, with bowed ends, one fitted with a flap, 4*ft. wide by* 5*ft.* 6*in.* (*open*)

136 An 18th Century mahogany twin pedestal Dining Table, with slightly bowed ends, on turned pillars and scrolled tripods, 4*ft. wide by* 6*ft.* 6*in.* (*open*)

137 An 18th Century mahogany Breakfast Table, the tilting top with a reeded border, supported on a turned pillar and reeded tripod, 3*ft.* 6*in. by* 3*ft.* 3*in.*

138 A Hepplewhite Chest of fine golden mahogany, fitted in the frieze with three small secret drawers, four long drawers under on splayed bracket supports, 4*ft. wide*

Other Properties

CHINESE RUGS AND CARPETS

139 A Chinese Woollen Rug, with a blue and white design of a central medallion and peony sprays, within fret spandrels and a blue fret border, 3*ft.* 10*in. by* 2*ft.*

140 A Chinese Rug, with a soft golden field woven with Shou Lao flanked by the Eight Immortals and above in a single row the *pa chih hsiang*, 5*ft. by* 2*ft.* 5*in.*

140A A Chinese Carpet, with an attractive blue field woven in colours with sprays of flowers in the corners, 9*ft.* 6*in. by* 7*ft.*

141 An attractive Chinese Carpet, with a golden field woven with sprays of flowers and butterflies, the spandrels with Buddhistic symbols and peony sprays in shades of blue, brown, red and ivory, enclosed by a wide dark blue peony and lotus meander border between two narrower golden borders, 11*ft.* 6*in. by* 10*ft.* 8*in.*; and felt 2

142 A Chinese Carpet and Rug *en suite*, decorated on a blue ground with a conventional lotus pattern in shades of blue and in slight relief, within a lotus border and flower heads in the spandrels, 12*ft. square—the carpet*; *the rug* 5*ft.* 11*in. by* 3*ft.* 2

The Property of W. P Dobson, Esq.

Milnthorpe, Westmorland

ISLAMIC RUGS AND CARPETS

143 A good Ghiordes Saph, woven with six panels in a prayer rug design for family use, the fields in red, green, blue and crimson respectively, divided by panels of similar colours and enclosed by a wide golden border between narrower pale blue, mauve and ivory borders, and red end-pieces, 11*ft.* 9*in. by* 3*ft.* 9*in.*

144 A FINELY-KNOTTED HEREKE SILK RUG, enriched with metal thread, the pale golden field woven with an antique Persian foliate design and enclosed by a wide dark blue lotus border between narrower pale blue and pale green borders, 6*ft.* 10*in.* *by* 4*ft.* 10*in.*

The Property of a Gentleman

145 A KIRMAN PRAYER RUG, with a flowering tree design in soft colours within blue spandrels and a crimson leaf border between narrower floral borders, 7*ft.* 3*in.* *by* 4*ft.* 4*in.*

146 A KASHAN SILK PRAYER RUG, woven with a vase and flowering tree design in green, blue, mauve and pink on an ivory field, enclosed by a crimson floral border between two narrower borders, 6*ft.* 6*in.* *by* 4*ft.* 4*in.*

147 A FINELY-KNOTTED PERSIAN SILK CARPET of attractive design, woven with a crimson floral pole medallion on a cream tinted field decorated with a raised pattern of flowering trees and other plants in colours, within a grey floral surround, enclosed by a wide lotus border between four narrower borders in grey and red, 10*ft.* 4*in.* *by* 6*ft.* 8*in.*

148 A FINE KASHAN SILK CARPET, woven with a crimson floral pole medallion on a cream field decorated with lotus and other plants, within spandrels matching the medallion and a wide crimson lotus border between six narrower borders in shades of blue, gold, red and ivory, 11*ft.* 3*in.* *by* 7*ft.* 4*in.*

The Property of Major J. N. Fulton, R.A.M.C.

149 A Turcoman Small Mat, with twelve panel medallions on a wine-coloured field, 2*ft.* 3*in.* ; and a pair of Beluchistan Mats, with S motifs and a chequered design in blue within a single red border, 2*ft.* 3*in.* *by* 1*ft.* 10*in.*

150 A Beluchistan Prayer Rug with a central column, the blue field with a geometric design in pink, red and blue, enclosed by a dark border picked out in red and ivory between seven narrower borders, 4*ft.* 2*in.* *by* 2*ft.* 9*in.*

151 A SHIRAZ RUG of large size, the cream field woven with a regular flowering tree design with smaller motifs between in shades of blue, red, green, yellow and black, enclosed by a dark floral and geometric border between two narrower red borders, 8*ft.* 4*in.* *by* 4*ft.* 9*in.*

152 A SAROUK RUG, with a dark blue floral field woven with a Gorevan pattern of large ivory medallions and an ivory surround, enclosed by a blue border of floral meander between two narrower ivory borders, 6*ft.* 9*in.* *by* 4*ft.* 3*in.*

153 A BACHTIARI RUG, with a bold trellis and floral design with birds in the branches in rich colours on a dark blue field, enclosed by a wide ivory floral, animal and bird border and an outer red border, 7*ft.* 3*in.* *by* 4*ft.* 9*in.*

154 A SHIRAZ RUG, woven with two red conjoined medallions on a dark blue floral field, enclosed by an ivory border between two borders with barber's pole decoration, 6*ft.* 10*in.* *by* 5*ft.* 5*in.*

155 A CAUCASIAN RUG, with five red and blue medallions on a dark field, enclosed by a wide Shirvan type blue border between two narrower diaper borders, 7*ft.* 9*in.* *by* 4*ft.* 3*in.*

156 An attractive Herat Carpet, with a dark blue field woven with a flower head and saw-edged leaf design interspersed with stems in colours, enclosed by a wide red lotus border between two narrower golden borders of floral meander, 13*ft.* 3*in.* *by* 6*ft.* 2*in.*

Other Properties

157 A pair of Turcoman Saddle Bag Strips, woven on a wine-coloured field with dentate octagons picked out in ivory and blue and enclosed by typical nomadic borders, 3*ft.* 10*in.*

158 A Yomoud Saddle Bag Strip, woven with nine medallions on a brown field interspersed with other medallions and enclosed by an ivory border, 3*ft.* 10*in.* *by* 2*ft.* 9*in.*

159 A Shirvan Rug with an ivory field woven with a regular medallion design in colours, enclosed by a wide ivory border of stepped medallions and three narrower borders, 5*ft.* 5*in.* *by* 4*ft.*

160 A Caucasian Rug, the blue field woven with three stepped medallions within a dentate surround, enclosed by an ivory leaf border between narrower multi-coloured borders, 6*ft.* 5*in.* *by* 4*ft.* 1*in.*

161 Another, with a brown field, woven with pale and dark blue geometric medallions and spandrels, enclosed by a wide ivory border between narrower brown borders, 5*ft.* 9*in.* *by* 3*ft.* 7*in.*

162 A finely knotted Kashan silk Prayer Rug, the golden field woven with a hanging lamp and flowering tree design in shades of crimson, blue, green and gold, flanked by garlanded pillars and enclosed by spandrels matching the field and a wide crimson lotus border between two narrower borders, 6*ft.* 8*in.* *by* 4*ft.* 3*in.*

163 A "Bokhara" Rug of large size with a dark field woven in Beluchistan style with octagons, enclosed by numerous Turcoman medallion borders, 7*ft.* 9*in.* *by* 5*ft.* 8*in.*

164 An Amritsar small Carpet, of good quality and attractive design, the crimson field woven with an ivory lotus pole medallion within large pale blue and gold spandrels, enclosed by a wide crimson lotus border between two narrower borders, 9*ft.* 1*in.* *by* 6*ft.* 1*in.*

165 An Indo-Persian Carpet of large size, the plain red field enclosed by a wide dark green lotus and medallion border between four narrower borders, 16*ft.* *by* 16*ft.*

166 A large Fereghan Carpet, the dark blue field woven with a close Herati floral pattern in colours, enclosed by a wide crimson floral border between six narrower borders in shades of green, ivory, and red, 20*ft.* *by* 13*ft.* 6*in.*

The Property of a Collector

167 A large Japanese Hanging, with a scaly dragon among cloud bands, with a demon-like head at the top and kylins sporting among flower sprays at the base, 10*ft.* 2*in.* *high*, 6*ft.* *wide*

168 A decorative Tapestry Panel, woven with a woodland scene, a cottage and a deer at the left and a stream to the right, enclosed by a single border, 5*ft.* 7*in.* *high*, 11*ft.* 1*in.* *wide*

169 An Anatolian Prayer Rug, with a cream field enclosed by pale green arabesque spandrels and a wide Asia Minor border between two narrower borders, the whole in soft tones, 5*ft.* 4*in by* 3*ft.* 8*in.*

170 A Fereghan Rug, with a dark blue field woven with a close conventional flower-head and trellis design, enclosed by a light floral border between two narrower blue borders of floral meander, 5*ft.* 8*in. by* 3*ft.* 10*in.* ; and another Persian Rug, with a dark blue medallion on a red field, within three borders, 5*ft.* 10*in. by* 3*ft.* 6*in.* 2

171 A FINE SHIRVAN LONG RUG, with a dark blue field woven with a bold Kouban design in rich colours, with sun-bursts and flower heads, enclosed by a pale blue border of floral meander between two narrower ivory borders, 9*ft.* 9*in. by* 4*ft.* 6*in.*

172 A TURCOMAN RUG, with a wine coloured field woven with three rows of octagons enriched with blue and ivory, and enclosed by a wide medallion border between six narrower borders, 7*ft.* 5*in. by* 4*ft.* 10*in. worn*

173 A FINELY-KNOTTED KASHAN SILK GARDEN CARPET, with a golden field woven with flower-heads, birds and animals in rich colours and enclosed by a wide crimson border with arcaded blue panels alternately of flowers and birds, 11*ft.* 2*in. by* 7*ft.* 4*in.*

174 A FEREGHAN CARPET, with a dark blue field woven with a close conventional Herati floral pattern in colours, enclosed by a wide ivory medallion border between six narrower borders in shades of red, gold and blue, 14*ft.* 2*in. by* 11*ft.* 4*in.*

175 A TABRIZ CARPET, with a crimson field woven in soft colours with a variety of hunting animals and flowering branches, within spandrels of archaic flowering trees, enclosed by a wide pale blue border between narrower coloured borders, 12*ft.* 9*in. by* 9*ft.* 8*in.*

176 ANOTHER, with a pale brown field woven with an attractive and bold floral design in colours, enclosed by a wide floral border between two narrower pale blue borders, 11*ft.* 9*in. by* 8*ft.* 6*in.*

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10.

SOTHEBY & Co.'s

SALE OF

FINE CHINESE CERAMICS
OLD ENGLISH AND OTHER FURNITURE
ORIENTAL RUGS AND CARPETS

20th July, 1945

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Bluett	38	0	0
2	Moss	17	0	0
3	Sparks	17	0	0
4	Nott	11	0	0
5	Nott	11	0	0
6	Sparks	16	0	0
7	Hancock	11	10	0
8	Nott	5	10	0
9	Bluett	32	0	0
10	Bluett	10	0	0
11	Hancock	18	10	0
12	Bluett	16	0	0
13	Cassirer	36	0	0
14	Bluett	54	0	0
15	Partridge, F.	40	0	0
16	Bluett	64	0	0
18	Sparks	92	0	0
19	Sapirstein	7	0	0
20	Sparks	8	10	0
21	Bluett	25	0	0
22	Moss	13	0	0
23	Sparks	52	0	0
24	Partridge, F.	70	0	0
25	Sparks	105	0	0
26	Nott	15	0	0
27	Spink	7	10	0
28	Moss	11	0	0
29	Cassirer	20	0	0
30	Bluett	20	0	0
31	Bluett	22	0	0
32	Sparks	44	0	0
33	Sparks	62	0	0
34	Sparks	48	0	0
35	Bluett	92	0	0
36	Nott	18	10	0
37	Partridge, F.	260	0	0
38	Bluett	23	0	0
39	Sparks	16	0	0
40	Bluett	43	0	0
41	Bluett	33	0	0
42	Withdrawn	—	—	—
43	Nott	18	0	0
44	Bluett	35	0	0
45	Bluett	15	0	0
46	Sparks	20	0	0
47	Bluett	42	0	0
48	Sparks	18	0	0
49	Sparks	80	0	0
50	Bahr	210	0	0
51	Bluett	140	0	0
52	Sparks	400	0	0
53	Bahr	86	0	0
54	Sedgwick	14	0	0
55	Sapirstein	5	0	0
56	Andrade	9	0	0
57	Spink	10	0	0
58	Sparks	16	0	0
59	Nott	20	0	0
60	Treherne	38	0	0
61	Bluett	20	0	0
62	Partridge, F.	72	0	0
63	Sparks	26	0	0
64	Moss	7	0	0
65	Hancock	18	0	0
66	Bluett	28	0	0
67	Bluett	40	0	0
68	Bluett	11	0	0
69	Sparks	33	0	0
70	Nott	18	0	0
71	Sedgwick	38	0	0
72	Bluett	33	0	0
73	Sparks	17	0	0
74	Nott	32	0	0
75	Sedgwick	68	0	0
76	Sparks	88	0	0
77	Sparks	20	0	0
78	Spink	43	0	0
79	Nott	155	0	0

Lot		£	s.	d.
80	Nott	170	0	0
81	Kinross	100	0	0
82	Cullum	21	0	0
83	Rudkin	11	0	0
84	Court	34	0	0
85	Cullum	100	0	0
86	Nephews	48	0	0
87	Dunn	28	0	0
88	Gillingham	125	0	0
89	Osgood	38	0	0
90	Osgood	20	0	0
91	Osgood	64	0	0
92	Bachrach	39	0	0
93	Rudkin	2	0	0
94	Sleigh	34	0	0
95	Rubin	31	0	0
96	Kitz	150	0	0
97	Denton	22	0	0
98	Mallett	44	0	0
99	Lipitch	26	0	0
100	Gillingham	92	0	0
101	Gillingham	58	0	0
102	Withdrawn			
103	Lawrence	21	0	0
104	Cullum	15	0	0
105	Lambert	65	0	0
106	Berendt	22	0	0
107	Marchant	15	0	0
108	Malcolm	75	0	0
109	Phillips of Hitchin	110	0	0
110	Knight, L.	205	0	0
111	Rudkin	40	0	0
112	Rubin	48	0	0
113	Devlin	78	0	0
114	Heal	34	0	0
115	Williamson	60	0	0
116	Harris, M.	88	0	0
117	Trollope	16	0	0
118	Dugdale	20	0	0
119	Kerin	125	0	0
120	Cullum	72	0	0
121	Mott	94	0	0
122	Worley	68	0	0
123	Korda	26	0	0
124	Marchant	19	0	0
125	Marchant	42	0	0
126	Mallett	32	0	0
127	Worley	32	0	0
128	Worley	50	0	0
129	Worley	62	0	0
130	Marchant	38	0	0
131	Rudkin	19	0	0
132	Worley	70	0	0
133	Sleigh	120	0	0
134	Worley	92	0	0
135	Tozer	40	0	0
136	Harris, M.	62	0	0
137	Sleigh	34	0	0
138	Mallett	32	0	0
139	Gumuchdjian	5	10	0
140	Perez	28	0	0
140A	Walsh	52	0	0
141	Kirby	95	0	0
142	Walsh	195	0	0
143	Kendjian	46	0	0
144	Malcolm	105	0	0
145	Tetley	32	0	0
146	Tetley	60	0	0
147	Ellis & Smith	150	0	0
148	Elichaoff	305	0	0
149	Ellis & Smith	5	10	0
150	Perez	12	0	0
151	Dugdale	45	0	0
152	Asgarzadeh	34	0	0
153	Massarano	42	0	0
154	Tetley	27	0	0
155	Behar, J.	20	0	0
156	Malcolm	72	0	0
157	Gumuchdjian	8	0	0
158	Jackensen	6	0	0
159	Walsh	30	0	0
160	Pera	24	0	0
161	Gumuchdjian	17	0	0
162	Elichaoff	75	0	0
163	Malcolm	95	0	0
164	Papazian	36	0	0
165	Walsh	95	0	0
166	Jackensen	44	0	0
167	Korda	13	0	0
168	Forde	16	0	0
169	Behar, I.	6	0	0
170	Behar, J.	12	0	0
171	Vigo	69	0	0
172	Pera	24	0	0
173	Ellis & Smith	160	0	0
174	Behar, J.	49	0	0
175	Malcolm	50	0	0
176	Walsh	125	0	0
	Total of Sale	£9,031	0	0

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